



Founder and Executive Producer - Paul Templin
Festival Director - Rick Palidwor
Jurists (Film Board entries) - Ross McKie, Dagny Thompson, Allan Tong
Festival Volunteers - Agnieszka Bryk, Ana Friesen, Jessica Parkinson,
Edy Garfinkel

HART HOUSE PRESENTS THE 11TH ANNUAL

UNIVERSITY OF TORONTO

FILMFESTIVAL

APRIL 2 / 2012

HART HOUSE MUSIC ROOM

7:00 pm - Reception

8:00 pm - Screening

10:30 pm - Awards

HartHouse

mbna



FREE! / FOR MORE INFO: WWW.UOFTFILMFEST.CA

PROGRAM *(Titles marked * are eligible for Hart House Film Board prizes.)*

***THE FOURTH WALL** (2:21)

by Tanya Hoshi (University of Toronto Student)

The world isn't as it seems when a young student realizes his life has an audience.

BLIND LUCK (1:30)

by Diane Aarts

A seeing eye dog must choose between his owner and his favourite toy.

***CHARLIE THE BEAR** (3:00)

by André Mileti (University of Toronto Student)

A kitschy teddy bear experiences adoration, competition, abandonment, and redemption while serving as a fly-on-the-wall for a relationship that begins and ends.

SWEAT (5:10)

by Scott Yamamura and Scott Cavalheiro

An aging ballet dancer finds his inner strength to carry forward, to push on through his pain, driven by his own inner music.

***COMING SOON!** (4:14)

by Carlo Scheffer (University of Toronto Alumni)

A horrifying tale of greed, sex and power.

NOTES FROM THE KUERTI KEYBOARD (5:30)

by David Eng (University of Toronto Alumni) *and Katarina Soukup*

Legendary Canadian pianist Anton Kuerti 'performs' Beethoven's Piano Sonata No. 18 in E-flat major on an antique Underwood.

***ECHOES** (3:40)

by Jeremy Brooks (University of Toronto Student)

Bale is a prisoner of war who is haunted by the memory of his deceased friend.

THE MUSIC BOX (1:58)

by Nicole Bazuin (Ryerson Film Grad)

A young girl's imagination takes flight when dance is inspired by a beautiful music box.

DOLIME DILEMMA: WATER PROOF? (12:14)

by Kristy Neville (Ryerson Film Student)

Bringing the global concern for our water supply closer to home; Guelph, Ontario. Is there adequate security for Guelph's groundwater supply? Are our fundamental resources really being protected in Ontario.

ROCKTOBERFEST (14:35)

by Rick Palidwor (Hart House Staff)

Dry stone wallers descended upon Hart House Farm for a weekend walling festival. Magic ensued.

***BROKEN BRICKS "POP SONG"** (2:50)

by Nicole Bazuin (Ryerson Film Grad)

Local rockers Broken Bricks representing the neoplastic music movement. Shot on Super 8 film.

INTERMISSION

***FOR EYES** (5:07)

by Katie Billo (University of Toronto Student)

A subjective experience in love, looking, and the line between admiration and invasion in a world of visual technology.

***STUDENT WARS** (2:30)

by Jeremy Brooks (University of Toronto Student)

Star wars light sabre battle.

***RUN 2 U** (3:01)

by Rudy Silvamier (University of Toronto Student)

Music video used as audition for CBC's Cover Me Canada. The video got me an interview on CBC Radio One in January 2012.

***THE WALL OF TIME** (9:30)

by Agnieszka Bryk (University of Toronto Student)

My interpretation of Horace's motto: "Live a day". Time may be your best ally or your worst enemy. This depends on you. If you do not understand it, only time can help you to figure it out.

***DOWN BY RIVERSIDE "WHERE DID THE MONEY GO?"** (4:54)

by Carlo Scheffer (University of Toronto Alumni)

Down by Riverside play their song "Where did the money go?" for the Occupy Toronto movement.

***PUPPETS** (9:34)

by Jacob Stein (University of Toronto Alumni)

A distraught and delusional man attempts to see the young daughter he barely remembers.

GOTCHA (1:23)

by Sandra Loke

Chuck the space explorer has landed on an alien planet. While gathering specimens, he encounters a monstrous mechanical beast that threatens to cut his adventures short.

***JACK BACKHAND IN "THE BIG SLAP"** (18:05)

by Nicole Bazuin (Ryerson Film Grad) *and Carlo Scheffer* (University of Toronto Alumni)

A 1939 studio block buster production goes awry and is abandoned to the scrap heap. Until now.